

BLOODDRUNK

As recorded by Children of Bodom

(From the 2008 Album BLOODDRUNK)

Transcribed by Donkey Fly

Words by
Music by
Arranged by

A Intro

CHILDREN OF BODOM -

DAFCGC - DROP C

♩. = 120

1

Gtr I

P.M. † P.M. †

T

A

B

Gtr III

T

A

B

B Interlude

5

T

A

B

Gtr II

T

A

B

C Pre-Verse

9

P.M.----| P.M. P.M. P.M.----| P.M. P.M. P.M.----| P.M. P.M. P.M.----| P.M. P.M. P.M.

T
A
B

0 0 0 0 3 0 4 0 0 8 5 7 6 0 0 0 0 2 0 3 0 0 0 0 0 3 0 4 0 0 0 0 0 0 3 0 3 8 8 8 6 6 6

Gtr II

P.M.----| P.M. P.M.----| P.M. P.M.----| P.M. P.M.----| P.M. P.M. P.M.

T
A
B

0 0 0 0 3 0 4 0 0 0 0 0 2 0 3 0 0 0 0 3 0 4 0 0 0 0 0 3 0 3 8 8 8 6 6 6

13

P.M.----| P.M. P.M. P.M.----| P.M. P.M. P.M.----| P.M. P.M. P.M.----| P.M. P.M. P.M.H.

T
A
B

0 0 0 0 3 0 4 0 0 8 5 7 6 0 0 0 0 2 0 3 0 0 0 0 0 3 0 4 0 0 0 0 0 0 3 0 3 8 8 8 6 6 6 E $\flat$

P.M.----| P.M. P.M. P.M.----| P.M. P.M. P.M.----| P.M. P.M. P.M.H.

T
A
B

0 0 0 0 3 0 4 0 0 8 5 7 6 0 0 0 0 2 0 3 0 0 0 0 0 3 0 4 0 0 0 0 0 0 3 0 3 12 A

D Verse

17

P.M.----| P.M. P.M. P.M.----| P.M. P.M. P.M.----| P.M. P.M. P.M.

T
A
B

0 0 0 0 3 0 4 0 0 0 0 0 0 2 0 3 0 0 0 0 0 3 0 4 0 0 0 8 5 7 6 0 0 0 0 0 2 0 3 0 0 0 0 0 3 0 4 0 0 0 8 5 7 6 0 0 0 0 0 2 0 3 0 0 0 0 0 8 8 8 6 6 6

0 0 0 0 3 0 4 0 0 0 0 0 0 2 0 3 0 0 0 0 0 3 0 4 0 0 0 8 5 7 6 0 0 0 0 0 2 0 3 0 0 0 0 0 8 8 8 6 6 6

P.M.----| P.M. P.M. P.M.----| P.M. P.M. P.M.----| P.M. P.M. P.M.

T
A
B

0 0 0 0 3 0 4 0 0 0 0 0 0 2 0 3 0 0 0 0 0 3 0 4 0 0 0 5 7 7 6 0 0 0 0 0 2 0 3 0 0 0 0 0 3 0 4 0 0 0 5 7 7 6 0 0 0 0 0 2 0 3 0 0 0 0 0 8 8 8 6 6 6

E Bridge[illegible]

[illegible]

27

P.M. P.M. P.M.----- P.M. P.M. P.M. N.H.

T

A

B

2 2 2 2 0 2 2 2 2 2 2 4 5 2 2 2 2 0 2 2 2 0 2 4 5 [4]

H H P H H

P.M. P.M. P.M.----- P.M. P.M. P.M. ~~~~~

T

A

B

2 2 2 2 0 2 2 2 2 2 2 4 5 2 2 2 2 0 2 2 5 4 5 7 4 3

H H P H

F Interlude

[illegible]

G Verse 2

[illegible]

H Chorus

39

P.M.-----| P.M.-----|

T
A
B

4 4 4 4 4 4 2 4 4 4 2 5 4 4 4 4 4 4 2 4 4 0 5

T
A
B

4 4 4 4 4 4 2 4 4 4 2 5 4 4 4 4 4 4 2 4 4 0 5

41

Gtrs I, III

T
A
B

11 11 9 14 14 9 11 11 9 14 14 9 11 11 13 11 14 11 14 16 14 14 17

9 9 7 12 12 7 9 9 7 12 12 7 9 9 11 7 7 5

T
A
B

11 11 9 14 14 9 11 11 9 14 14 9 11 9 11 7 7 5

9 9 7 12 12 7 9 9 7 12 12 7 9 9 11 7 7 5

43

Gtr I
P.M.-----|

P.M.-----|

T
A
B 4 4 4 4 4 4 2 4 4 2 5 4 4 4 4 4 4 2 4 4 0 5

Gtr II
P.M.-----|

P.M.-----|

T
A
B 4 4 4 4 4 4 2 4 4 2 5 4 4 4 4 4 4 2 4 4 0 5

45

Gtrs I, II

T
A
B 11 11 9 14 14 9 11 11 9 14 14 9 11 13 11 14 11 14 16 14 16 13 11 11 13 11 14 11 14 16 14 16 13

P.M.-----|

T
A
B 11 11 9 14 14 9 11 11 9 14 14 9 11 11 7 5 4 6 7 7 7 9 11 7 5 4 6 7 7 7

[illegible]

The image displays a musical score for the song "The Rose Tree". It is organized into two systems, each with a vocal line and a three-part harmony line (Tenor, Alto, Bass).

System 1 (Measures 52-54):

- Vocal Line:** Starts at measure 52 with a treble clef. The melody consists of eighth notes. A repeat sign is placed after measure 53. The word "Text" is written below the vocal line in measure 54.
- Harmony Line:** Features three staves labeled T (Tenor), A (Alto), and B (Bass). The bass line includes rhythmic markings: "4" for quarter notes and "V" for eighth notes. A repeat sign is placed after measure 53.

System 2 (Measures 55-56):

- Vocal Line:** Starts at measure 55 with a treble clef. The melody continues with eighth notes, including a sharp sign (#) in measure 55. A first ending bracket labeled "1." spans measures 55 and 56.
- Harmony Line:** Features three staves labeled T, A, and B. The bass line includes numerical figures: "4 4 4 4 4 4 4 4 4 4 6 7 9 4 6 7 4 7 4".

56

2.

58

K Keyboard Solo

59

P.M.--| P.M. P.M.--| P.M.--| P.M.--| P.M. P.M.--| P.M.--|

Gtr IV

Full

61

P.M.--| P.M. P.M.--| P.M.--| P.M.-----| P.M. P.M.--| P.M.

Full

Full

sl.

P P P P

63

P.M.---- P.M. P.M.---- P.M.---- P.M.---- P.M. P.M.---- P.M.----

T
A
B 6 6 6 6 6 8 6 6 6 6 6 6 9 9 9 9 9 11 9 9 9 9 9 9

Full

T 19 18 21 19 21 21 21 23 21 24 21 23 26 24 23 21 19 21 19 18 16 19 18 16 14 16 14 12 11 14 12 11 9 12 11

A
B

TP P P P TP P P TP P P TP P P TP P P H P

65

P.M.---- P.M. P.M.-- P.M.--

T
A
B 6 6 6 6 6 8 6 6 6 6 6 6 9 2

H P

sl.

L Guitar Solo

67

Gtr I

T A B 4 4 7 7 0 0

Gtr I Full

Gtr V PICKSLIDE

Gtr I Full

1 Full 1

sl.

69

T A B 4 4 7 7 7 7 7 7 5 5 5 5 5 5

13 14 14 17 (17) 17 16 14 21 19 21 19 17 17 19 17 19 15 19 15 15 16 17 15

P P H P

71

T A B 4 4 7 7 0 0

18 14 17 14 17 14 16 17 19 16 17 19 21 17 19 21 22 21 17 19 21 22 19 21 22 24 21 22 24

73

Full Full Full

sl.

Gtr IV Gtr VI

M Bridge

77

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

[illegible]

83

P.M. P.M. P.M.-----

T

A

B

2 2 2 2 0 2 2 2 2 2 4 5

H

2 2 2 2 0 2 2 2 2 0 2 4 5

P H H

P.M. P.M. P.M.-----

T

A

B

2 2 2 2 0 2 2 2 2 2 4 5

H

2 2 2 2 0 2 2 2 5 4 5 7 4

P H

[N] Chorus

85

P.M.-----| P.M.-----|

T
A
B

T
A
B

87

Gtrs I, III

T
A
B

T
A
B

89

Gtr I
P.M.-----|

P.M.-----|

T
A
B 4 4 4 4 4 4 2 4 4 2 5 4 4 4 4 4 4 2 4 4 0 5

Gtr II
P.M.-----|

P.M.-----|

T
A
B 4 4 4 4 4 4 2 4 4 2 5 4 4 4 4 4 4 2 4 4 0 5

91

Gtrs I, III

T
A
B 11 11 9 14 14 9 11 11 9 14 14 9 11 11 13 11 14 11 14 16 14 14 17 9 9 7 12 12 7 9 9 7 12 12 7 11 11 7 5

93

Gtrs I, III

T 14 14 14 14 15 11 14 14 14 12 14 11 14 14 14 12 11 14 14 14 11 13

A 11

B

Gtr II

P.M.-----| P.M.-----|

T

A

B 4 4 4 4 4 4 2 4 4 2 5 4 4 4 4 4 2 4 4 0 5

95

Gtrs I, III

T 14 14 14 14 14 14 14 14 14 14 14 11 11 13 11 14 11 14 16 14 14 17

A

B

T

A 11 11 9 14 14 9 11 11 9 14 14 9 11 11 7 5

B 9 9 7 12 12 7 9 9 7 12 12 7 9 11 7 5

1

Gtr p.M.-----| P.M.-|

T
A 11 13 14 11 14 16 14 17
B 4 4 4 4 4 4 2 4 4 2 2 4 4

P.M.-----| P.M.-|

T
A
B 4 11 7 5 4 4 4 4 4 2 4 4 2 2 4 4

sl.

sl.